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Expert: Burned bodies “unlikely”
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1 The Department of Homeland Security has authorized U.S. Secret Service protection for Republican presidential candidates Donald Trump and Ben Carson, ABC news tweeted Thursday. Earlier this month, the two candidates formally requested 24-hour protection, which could involve nearly 300 agents from the Secret Service. **REUTERS**



AIDING AL QAEDA

2 Four men have been indicted in Ohio for conspiring to aid al Qaeda's Yemen-based affiliate and its U.S.-born member Anwar al Awlaki, the U.S. Justice Department said Thursday. Suspects Yahya Farooq Mohammad, 37; his brother, Ibrahim Zubair Mohammad, 36; Asif Ahmed Salim, 35; and his brother, Sultane Room Salim, 40, were charged in U.S. District Court in Cleveland with conspiring to funnel money to Awlaki in support of attacks on U.S. forces, the department said in a statement. **REUTERS**

THANKSGIVING TRAVEL

3 Thanksgiving travel on U.S. airlines will be even busier this year than last, an airlines association predicts. U.S. carriers are expected to fly 25.3 million passengers worldwide from Friday, Nov. 20, through Tuesday, Dec. 1, up 3 percent from a year earlier, Washington-based trade group Airlines for America said Thursday. **REUTERS**



7 THINGS YOU NEED TO KNOW

FIORINA REGISTERS FOR NH PRIMARY

7 Supporters of Republican presidential candidate Carly Fiorina wait for her as she files paperwork for the New Hampshire primary at the state house Thursday in Concord, New Hampshire. Each candidate must file paperwork to be on the New Hampshire primary ballot, which will be held Feb. 9, 2016.

ALL PHOTOS GETTY IMAGES

GITMO PRISONERS

4 Prisoners being held at the military prison in Guantanamo Bay, Cuba, should remain at the facility, House Speaker Paul Ryan said. "Guantanamo detainees should be in Guantanamo," Ryan told reporters at a news briefing. His comments come amid an expected U.S. plan to close the prison officials said is likely to be unveiled in the coming days. **REUTERS**



SYRIA CHEMICAL WEAPONS

5 Chemical weapons experts have determined that mustard gas was used during fighting in Syria in August, according to a report by an international watchdog seen by Reuters. The chemical — which causes severe delayed burns to the eyes, skin and lungs and is banned under international law — was used during a battle between Islamic State insurgents and another rebel group, diplomatic sources said. The report provides the first official confirmation of use of sulfur mustard. **REUTERS**

UAW APPROVE PACT

6 United Auto Workers members at the General Motors truck plant in Fort Wayne, Indiana, approved a new four-year contract by a wide margin, joining momentum in favor of the deal as voting continues Thursday. The president of the UAW local in Fort Wayne said the vote was 1,839 to 1,311 in favor at the plant. **REUTERS**



Former 'BattleBots' engineer training Boston artisans for robotic warfare

Rob Masek, formerly of "BattleBots," envisions monthly competitions at Artisan's Asylum.



SPENCER BUELL
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Teams of engineers smashing together robots wrapped in metallic armor and fitted with saws and battering rams: such was the joy and geeky fury of "BattleBots."

The Comedy Central TV show, which ended its run on air in 2002, brought worldwide attention to the sport of remote-controlled robot fighting. It also put Rob Masek, a battling robot aficionado, on the silver screen.

Now, he told Metro, Masek wants to bring mini-mechanized warfare back to Boston.

"There hasn't been a competition in years in Boston," Masek said. "We're just trying to make it bigger, better and happen more often."

Masek was hosting a seminar Thursday night for battle robot builders-in-training at the Artisan's Asylum, the big makerspace in Somerville where he is operations manager.

He hopes Asylum's tinkerers will have time



Rob Masek with "The Claw" DEREK KOUYOUMIAN

to prepare a group of tiny robotic warriors by the Asylum's open house in December. One day, he hopes to hold monthly contests. Meanwhile, a fortified, bulletproof arena waits in storage.

After the TV show, which featured Masek several times, ended, a smaller loyal group of battlers kept at it. He estimates there are 40 or 50 of them in all of New England.

But it's about time the

city had a battle arena of its own. Once a month, he said, he'd like to see robots go to battle at the Artisan's Asylum.

Times have changed. Masek remembers when duelers guided their acid battery-powered robotic

"We're just trying to make it bigger, better and happen more often."

Masek

soldiers with AM radio signals and robots weighed 220 pounds. These days, the robots are much smaller — they can weigh as little as 12 pounds — and it's become popular to 3-D-print the working pieces.

"We used to go to

junkyards," he said. "Now we're buying off-the-shelf components that work."

But it's always been hard to find places to duke it out with robot creations, he said. In the mid-2000s, Masek said he used to break into abandoned warehouses in Nashua, New Hampshire, steal electrical currents from the grid and throw "robot raves."

"All the raves I went to when I was younger,

it was always in some warehouse and show up with music and lighting equipment and play loud music and party all night. This was like that, except instead we'd show up with a 10,000-pound robot arena." Masek's vision for Boston is a little more low-key — "the exact opposite of that," he said.

He said he hoped to get high school students and their parents involved — a supplement to (nonviolent) competitive after-school robotics leagues.

The Comedy Central production included booby traps like trapdoors, pop-up spikes and flamethrowers. The Artisan's Asylum ring has none of those features, he said. And at 10-by-10 feet, it's tiny by comparison.

It weighs 2,350 pounds and cost \$2,500, and when broken down it fits on one pallet.

"BattleBots" events would cost over \$1 million and five days of work," he said. "We're able to do something at a much lower cost."

In other robot-fighting news, ABC announced Thursday that the broadcaster's "BattleBots" six-episode revival has been renewed for a second season. It airs summer 2016, an announcement on the "BattleBots" website said.

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Prof: 'Unlikely' burned bodies a coincidence

Crime expert cites "strong similarities" in two cases.



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A renowned author and criminology professor said that two separate incidents of burnt bodies found within a 24-hour span are not likely mere coincidence.

James Alan Fox, a professor of criminology, law, and public policy at Northeastern University, told Metro there are too many similarities in the instances to ignore the question of whether there is a connection.

"There are coincidences, but burned bodies are not the most common occurrence, and the fact that they were found in such close time period is bizarre to say the least," Fox said. "It's early in these investigations, but they are strange and seemingly similar."

A woman's body was set ablaze in Bridgewater next to railroad tracks in a wooded area Tuesday evening. The next night, a body was found in a torched car on a remote dirt road in Worcester.

"This doesn't seem to be by chance," Fox said. "Typically, the victim is already dead. You could



One of the crime scenes PROVIDED

potentially kill someone by burning them, but you have to get close and they may try to fight back and/or thrash about."

The Plymouth County District Attorney's Office said Bridgewater Police received a report of a suspicious vehicle near the railroad tracks on Oak and Crapo streets at about 11:40 p.m. Tuesday. When officers arrived on scene, they said they found a burning body. The woman's hands had been tied behind her back and her feet bound together. She was pronounced dead at the scene and has not been identified. The district attorney said she was likely killed elsewhere and dumped at the location where she was burned.

In Worcester, firefighters were called for a car fire at about 10:30 p.m. on Swan Avenue, a dirt road in a remote, wooded part of town. After dousing the

flames, which engulfed the car, firefighters found a body. Officials have not released any information on the person's identity, gender, age or the make and model of the car.

"We only have a few hundred homicides in Massachusetts to begin with. Then you take into account how many are burned? Not many," Fox said. "What makes serial killers tough to identify is that they move the bodies to the dump site."

"The scene of the crime is where a lot of the story is told. Moving the body takes that away, and obviously much of the DNA evidence was destroyed in the fire. This isn't an action movie — cars aren't really combustible. Someone had to have set it on fire."

Fox said if these two incidents are the work of a serial killer, it is likely that the victims did not know their attacker. The proximity, timing and method of disposal lead Fox to believe that a connection is not out of bounds.

"The locations are relatively close, easily traveled and seemingly similar, so that possibility of connection exists. Serial offenders use similar locations that they are familiar with," Fox said. "We can't conclude a connection, but there are very strong similarities."

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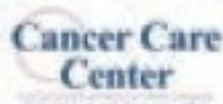
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Hassle Fest is growing up

Boston's favorite DIY music festival is back with a vengeance for its seventh year.

Artists weird, noisy, independent and mostly local descended on Somerville on Thursday night to kick off the three-day Boston Hassle Fest, the latest and biggest from the all-volunteer indie arts group.

As the DIY arts scene, at least the one in the Hassle's orbit, has been slowly moving from the apartments and houses of 20-somethings and into Boston area venues, the festival scored a prime location for the bulk of its festivities: For the first time, Hassle Fest is taking over the Brighton Music Hall.

"It's kind of a natural progression," said Sam Potrykus, the 27-year-old co-founder of BRAIN Arts, Hassle's nonprofit parent organization. "Seeking above-board and legal spaces in which to do our shows has become increasingly more important."

The festival's highlights this year, according to Potrykus, are San Francisco punk band Flipper and experimental solo act Olivia Neutron-John of Washington, D.C. Otherwise acts are a mix of local and touring acts, college garage bands and vintage indie stars, playing to a crowd of the loyal, tight-knit bunch that makes up the Boston Hassle inner circle, plus a



Last year's Hassle Fest at Cuisine en Locale. FLICKR

few other curious music fans.

The annual fest is a big showpiece for the organization, which for seven years now has tried to match up niche fans with niche bands, while putting on cheap, all-ages shows Potrykus said most venues in Boston would never host.

"The venues are the hardest thing to find — an all-ages venue where you can have loud and weird and unheard-of music," he said. "The bars and clubs don't want to book bands that no one has heard of. They want to make money."

Potrykus said he puts in 50 hours a week volunteering his time to book and run shows. For years, most concerts involved setting up equipment in spacious living rooms. More and more, Potrykus said, the Hassle is looking to go legit.

Regular Hassle gigs at the Out of the Blue Too have been a big boost for the art gallery in Cambridge, its manager TJ

Edson told Metro. About half of the group's shows — four or five a month — are held there.

All the attention in the niche music scene has helped put the gallery on the map over the past seven or eight months, he said. It now hosts shows run by a number of booking agencies almost every night. By Thursday there were just two slots open on the gallery's concert calendar for November.

"Once we kind of opened the gates to them hosting shows at the gallery, it kind of took off for us," Edson said. "People see Out of the Blue gallery as like a legitimate, mainstream, on a main street, house-show-venue-style DIY thing."

The festival kicked off Thursday night with bands playing at the Cambridge Elks Lodge and Out of the Blue Too gallery. It starts up again at the Brighton Music Hall at 6 p.m. on Friday and 3 p.m. on Saturday. The Brighton shows are 18-plus after 11:30. SPENCER BUELL

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James Bond: Then and now



The best Bond film?

"On Her Majesty's Secret Service" was once the biggest outlier in the Bond franchise. It's the first one without Sean Connery (before he returned for one more, "Diamonds Are Forever"). It's the one with the not-very-liked George Lazenby. It's the first one that was really violent. It's the one with the dark, dark, dark ending.

Over the decades, it's become the one the cool kids prefer, in part for the very reasons that make it stick out. Christopher Nolan is a fan. Steven Soderbergh called it "the only one worth watching repeatedly for reasons other than pure entertainment." But it's also a first-rate Bond movie, filled with all the tropes in addition to a deeper sense of tragedy. And Lazenby is quite good — too chipper at times but tough when he needs to be. He nails the final scene, with a depth of feeling no Bond, not even Craig, has had to show.

wknd

Daniel Craig is back — maybe for the last time — as James Bond in "Spectre." SONY

THE FUN STARTS HERE

The Bond films have survived over the last 58 years because they've been willing to change, swapping actors and embracing cultural trends. But they've also grown up in more profound ways. Here's a look at some of the Bond tropes that have gotten makeovers, big and small, over the years.



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Sexism

Then: Ian Fleming's first Bond novel, "Casino Royale," was published in 1953, the same year as the first issue of Playboy. Its hungry subscribers were the perfect consumers of Fleming's violent escapist fare, filled with jet-setting, cocktails and disposable babes. It wasn't entirely unaware of its carousing worldview: The one time Bond settles down, in "On Her Majesty's Secret Service," his new bride is

gunned down, as though leaving him to an eternity of quickie flings.

Now: Bond still doesn't settle down, and those he actually loves (Eva Green's Vesper Lynd from "Casino Royale") still die. But its view of female characters has gotten ... slightly better. Once, a feisty Bond Girl like Diana Rigg in "On Her Majesty's Secret Service" was an outlier. Now they're fairly normal. There's even a push to call them "Bond Women." Still, even a strong-willed co-star like Lea Seydoux in "Spectre" is often reduced to a damsel in distress. Then again, better occasionally autonomous than Dr. Christmas Jones in "The World Is Not Enough."

Racism

Then: Being the creation of a proper, professional alkie Englishman during the waning days of the British Empire, Fleming's original Bond books — and most of the films — weren't so delicate with other cultures



Ursula Andress



"Live and Let Die"

and peoples. Sean Connery spends a long stretch of "You Only Live Twice" posing, badly, as a Japanese man. The "Live and Let Die" novel is

jaw-droppingly casually 1950s English racist, regularly dropping the N-word and featuring a character bemoaning how nice Harlem was until, well, you know. The 1973 movie only slightly softened the blow, still portraying every black character as villainous.

Now: In 2015, we're talking about a possible black Bond who might even wind up being Idris Elba — and by "we're talking," we mean the Internet, not any of the actual film producers, since Elba has never been courted for the role, except by excitable journalists. What's worse, there's been an inevitable backlash from traditionalists uneasy about a nonwhite 007. Even Anthony Horowitz — current author of the series' books — let slip that he found Elba "too street," before apologizing.



"Octopussy"

Tone

Then: The tone of the series has wobbled over the decades. They started off, with "Dr. No," as more modest thrillers. With "Thunderball," they became sillier and more out-sized. Since then, they've been campy (half of the Roger Moores), tough (the Timothy Daltons) and all over the place (the Pierce Brosnans). There's rarely a balance or consistent tone, as it's tough taking seriously a scene like the one in "Octopussy" where Roger Moore dresses like a clown.

Now: By the Daniel Craig era, they had settled into serious, semirealistic broodfests, fond of bare-knuckle violence and allergic to Moore-esque quips about his John Thomas. It's again all in keeping with the times: Genre junk, like comic books and Bond movies, is now treated like Ibsen. When people get tired of those — and when Craig passes the torch — the series could become quite different. Again.



"The Living Daylights"

International relations

Then: The Fleming novels and most of the films have treated the planet like a sprawling imperialist playground, envisioning a world where the West — and in particular an Englishman — can traipse about from scenic place to scenic place, and sometimes blow up parts of it real good. The series was born at the height of the Cold War, with Russia usually either an archnemesis or a dodgy ally against bigger baddies, sometimes including agents from dastardly SPECTRE.

Now: As the Cold War ended, the series had to ditch Russia as a frenemy, and it has mostly stayed away from directly citing real-life tragedies. But the planet is still Bond's playground, and even in "Spectre," he destroys a small chunk of Mexico City in order to save it. Still, that's not as bad as that time in "The Living Daylights" when Dalton's Bond, as John Rambo did

in "Rambo III," wound up aiding the Mujahideen, thus making the world safer for Al Qaeda. Whoops!

Stupidity

Then: Born of page-turners best enjoyed with a shaken martini, the Bond films have always been lax about logic. Even trying to follow a story can lead to scratched heads, and plots are often no more than excuses to get its hero from one pretty locale and splashy action set piece to another. In other words, they're all pretty stupid.

Now: Well, they're still pretty stupid. The Craig-era Bonds are filmed with confidence that they certainly look intelligent. But study them closer, and they're still the same jumble of dopey plots. The Craigs are anchored by a depth of feeling, which is less present in "Spectre," making it easier to notice that it's an incoherent storyline filled with cool stuff. Then again, people these days like their blockbusters to be a mere jumble of pure stuff. Once more, they're just keeping up with the times.



"Diamonds Are Forever"

Toni Collette: It would be superfun to play a superhero

On "Miss You Already," the Oscar nominee found herself having fun making a movie about death.



MATT PRIGGE
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Toni Collette is no stranger to one of the rarest kinds of movies: films about female friendships. "Muriel's Wedding" is about two friends, one (Rachel Griffiths) who is diagnosed with cancer. The same thing happens in "Miss You Already," with Collette as the one who turns ill. She's Milly, an extrovert whose struggle with disease brings her even closer to her longtime bestie, Jess (Drew Barrymore). It sounds like it would be a bummer to make, but Collette says it was a blast — at least up to a point.



Drew Barrymore and Toni Collette play besties trying to cope when the latter's character is diagnosed with cancer in "Miss You Already." ROADSIDE ATTRACTIONS

How much time did you get with Drew Barrymore to establish that long, deep connection?

Not much, actually. We had five rehearsal days. Prior to that, we'd written to each other. We both loved the script; we both admired each other. So we just went for it. And luckily we just loved each other. We got on like a

house on fire. The more time we hung out, the better we got. That just infused the film with something very real because you can't always fake chemistry. But we got lucky.

Films about female friendship seem to be rare, though you've done your fair share.

I've been pretty lucky. "Muriel's Wedding" was the second film I ever did, and that's what that film is about. And in "In Her Shoes" and "The United States of Tara," we're sis-

ters but friends as well. So it hasn't been that rare. Although when this film came along, it felt like it had been a while. It felt rare in 2014.

This is dealing with a grim subject, but it seems like it was fun to make. That's part of the spirit of the piece, which is very life-affirming and more celebratory than sad. It was also because of the budget. There was no chance of anyone running off and finding their solitude. We were all hunkered down on set.

That gave it a personal, intimate feeling. When you're hanging out with people for 15 hours a day, a lot of humor comes out of that. You get to know people in a different way. It's not like working in an office, where you might have a little conversation every day. It's hours on end.

You haven't done many big movies, where everyone's more segregated. You haven't done any superhero movies. I think it'd be superfun to be a superhero. I'm not averse to any particular budget. I'm just averse to a s---ty story. [Laughs] I don't care about the budget; it's about the quality.



GETTY IMAGES

On death and dying

You're also dealing with mortality. Did you wind up reading a lot of Elisabeth Kubler-Ross and about the five stages of death? I don't need to. I'm a Scorpio. I think about it a lot. [Laughs] It was very cathartic for me. I have two friends who have died from cancer, and I've had friends who have fought it, and

they're still alive. I didn't want to get it wrong. It's both frightening and liberating when you find out you don't have as much time as you'd thought you did to live your life. We come from something, and we exit to the same place, and it always seems more infinite than this small, temporary window and this small, temporary body.



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'Spectre' is a return to when the Bond films were brainless junk



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The thing about the Bond movies is that most of them are just fine — spotty, often noticeably stupid bursts of incidental pleasures coasting on a film franchise that's now 53 years young. That's where "Spectre" falls. We've been trained by the Daniel Craig era to expect extremes. They'll either be one of the very best ("Casino Royale," "Skyfall") or one of the very worst ("Quantum of Solace"). "Spectre" may look and act like it's another Craig brooder, told with funereal heaviness by Oscar-winning director Sam Mendes and featuring a minimum of quippage by its pissed-off star. But at its heart, it's another dopey Roger Moore outing, minus the jokes about his ween.

It wants to be more. Once again, 007 is on a rogue mission for himself, eventually stumbling upon Spectre, the shadowy criminal organization from the Connery



Daniel Craig's James Bond is once again on a mission to find out more about his past in "Spectre." SONY

era, which is run by a creepy dude (Christoph Waltz) who may or may not be a rebooted version of old Bond nemesis Blofeld. Playing coy about his identity — taking a page from the worst part of "Star Trek Into Darkness" — is "Spectre" at its most misjudged. But the rest is a mashup of the classic and the new, sometimes incoherently. The Bond girl, Lea Seydoux's Dr. Madeleine Swann, is a feisty loner one minute then a damsel in distress the next. Mendes' direction is meticulous, but the pageantry just makes it easier to notice how

dumb and incoherent the story gets.

Heavy as it is, "Spectre" still winds up fine junk cinema — pricey, lovingly orchestrated mayhem amid a globe-trotting story you can half follow, if you want to at all. There's a slowly escalating Day of the Dead opener, a smack-down with Dave Bautista and a funny/harrowing torture bit that plays like the rat-cage-mask from "1984" but with needles. "Spectre" will be a fine way to kill a Thanksgiving Day, when TNT crams it between "Octopussy" and "You Only Live Twice."



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"The Peanuts Movie"

Director: Steve Martino
Voices of: Noah Schnapp,
Bill Melendez
Rating: G

A movie of Charles Schulz's "Peanuts" could go the lowest common denominator cash-cow route and be another "Smurfs" or an "Alvin and the Chipmunks." It could also go the other way: be a slavish re-creation of the storied TV specials that started running in the 1960s. Improbably, "The Peanuts Movie" goes full-on for the latter. Digital makeover and all, it seeks to play exactly like several old, only slightly refurbished TV specials stitched together.

It pretty much, minus some quibbles, gets there too. The film is basically plotless, drifting



Charlie Brown embarks on one of many failed attempts to woo the Little Red-Haired Girl in "The Peanuts Movie." TWENTIETH CENTURY FOX

from episode to episode, most of them related to baldie depresso Charlie Brown and his shy pursuit of the fabled Little Red-Haired Girl. What follows is not a very 2015 movie.

"Peanuts" can be too meandering and shapeless, but there is enough shape there, mostly tied to Charlie Brown's hill-and-dale moods and realizing his powerful mediocrity. The modest tragedy of Charlie Brown, after all, is that

he's not special — or, as he poetically puts it, he's "an insecure, wishy-washy failure." The movie could stew a little more in his sadness, be a little looper, maybe dream up some sillier misadventures for the other characters. Then again, you get the sense of a rich microcosm that's only beginning to be explored again — though you don't have to be too cynical to suspect the sequels won't be this bold. MP



"The Wonders"

Director: Alice Rohrwacher
Stars: Maria Alexandra Lungu, Sam Louwyck
Rating: NR

Monica Bellucci occasionally invades the naturalistic Italian drama "The Wonders." OSCILLOSCOPE LABORATORIES

"The Wonders" is the kind of naturalistic drama in which our rural, working class heroes can stumble upon Monica Bellucci dressed as a mermaid. Alice Rohrwacher's Italian slice of realism is never above sliding into the casually bizarre then back again, for life in its pocket of the world is plenty kooky even without stars of new Bond movies. The focus is on a family living in a barren stretch in the Tuscan countryside but away from the sumptuous areas visited by Hollywood movies.

Led by grouchy German

dad Wolfgang (Sam Louwyck), their trade is beekeeping, and they've eked out a ramshackle but happy life held together by scotch tape and bubble gum. Then along comes progress. The Italian government has issued new regulations, mandating improvements the family could in no way afford. And then there's Bellucci's Milly Catena, a famous TV personality who's arrived in the region for a cheesy reality show, which stokes the wanderlust of eldest daughter Gelsomina (Maria Alexandra Lungu).

That's about it for plot, as the film is itself cheerfully stubborn, happy to hang and observe the comedy of people contented with their ornery lives, even if it's distracted by invading weirdness. It's realism mixed with light absurdism. A coming-of-age tale brews in the background, with Gelsomina getting a taste of the outside world. But it's more a comedy that finds silliness and beauty in stubbornness. Eventually this acutely observed slice of life even makes room for a camel. MP

'Miss You Already' takes a very English approach to dying



Drew Barrymore and Toni Collette try to stay close even as the latter succumbs to cancer in "Miss You Already." ROADSIDE ATTRACTIONS

"Miss You Already"

Director: Catherine Hardwicke
Stars: Toni Collette, Drew Barrymore
Rating: R



MATT PRIGGE
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In the last year, it's been gutting watching a rarely livelier Julianne Moore pass on, mentally in the Alzheimer's drama "Still Alice" and physically in the otherwise dodgy "Freeheld." "Miss You Already" has a similar painful hook: You get to behold as Toni Collette, at her most spirited, slowly succumbs to cancer. On the plus side, at least it's British. The film is very English about looming death, meaning every grim development is caked in gallows humor — jokes deployed not to ignore tragedy but to defy it.

"Miss You Already" has another way of

softening the blow. It's also a portrait of long-time female friendship. Collette's Milly has Jess (Drew Barrymore), her American bestie since childhood. They actually don't get a ton of shared screen time, but that makes sense: This is a funny-tough film about not just cancer but the messy segue into adulthood and responsibility, when home life and kids (or in Jess' case, pregnancy) rob you of face-time with friends and anything else you once might have enjoyed.

The screenplay teems with lived-in details and refreshing insights, especially amongst the disease-movie genre. Among the best is Milly's worrying over no longer being considered an attractive physical specimen, especially after she undergoes a mastectomy. The film is right along with her. It's understandable that it occasionally turns stock. Milly and Jess suffer through the requisite end-of-second-act falling out, though at least it's over a real complaint. It has the power of its convictions, and it also has Toni Collette.

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Why Bumble is the perfect feminist dating app

Founder Whitney Wolfe wants to give women the upper hand when it comes to approaching men.



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Bumble is the buzzy dating app that puts women first. It's the brainchild of tech entrepreneur Whitney Wolfe, who wants to give women the chance to make the first move, without the social stigma or judgemental comments from men.

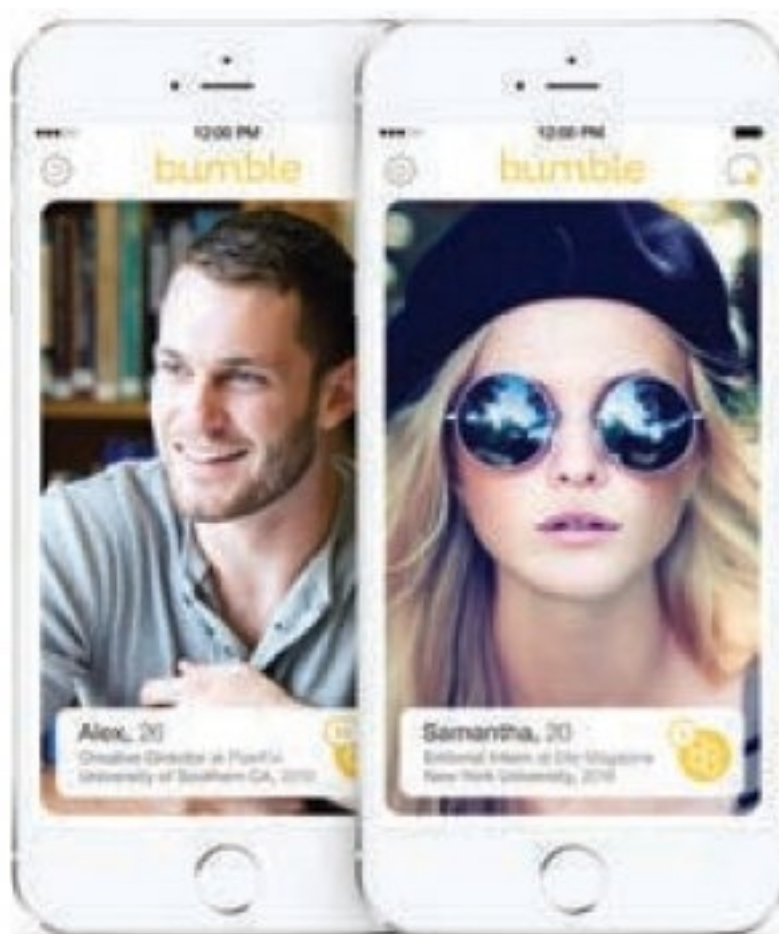
The app works on a premise similar to Tinder's, with users swiping right to like a photo or left to reject it. But there's one huge difference. Following a mutual right swipe, only a woman can initiate a conversation, and if the two don't start talking after 24 hours, the match disappears. It's tough love.

This pro-female angle was perhaps born out of Wolfe's ousting from Tinder in 2014 by Justin Mateen, her former boyfriend and co-founder of that app. Wolfe is still restricted about what she can reveal about the fallout following a sexual harassment and discrimination lawsuit against her ex-partner and an alleged \$1 million settlement.

That messy breakup is, for the 26-year-old, old news. Bumble already has more than 1 million users and, as Wolfe explains to us, Bumble is the queen bee — a honey pot for women and men alike.

There's nothing stopping women from making the first move already, so what makes your app empowering?

It is not uncommon for women to have the desire to make the first move. There have been times when I was at a bar with my friends and we saw a good-looking guy, and



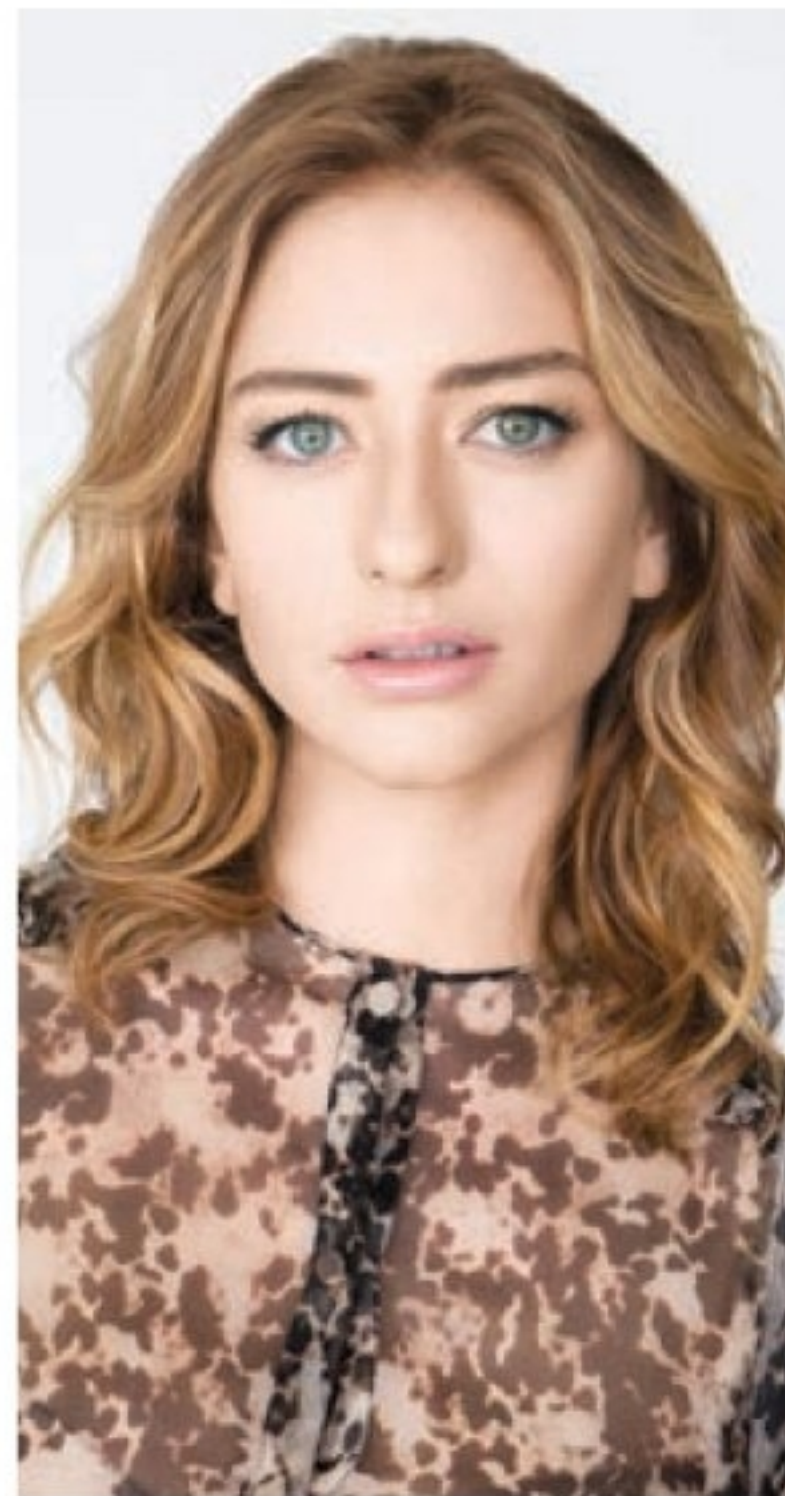
An up-close look at Bumble. MWN

we all wanted to go and speak to him. But none of us did because we were scared that he would think ill of us for making the first move. Bumble tells women, "Go after what you want; no one is going to judge you here."

You co-founded Tinder; why did you go back into dating apps? Were you at all tempted to try something a bit different? I was very opposed to going back into the dating industry. I almost didn't, to be honest with you. I was going to create a platform aimed at eliminating bullying on social media. I think it is

a huge problem and not enough people are doing anything about it. I was going to start this when my current partner in Bumble, Andrey Andreev, made me change my plans. He loved where I was going, but he said, "I think you shouldn't give up on the dating industry. There is still a big void, so why don't you just give it another shot?" He thought I should use that passion and shift it into dating, and that's exactly what we did.

The majority of dating app users are men, so doesn't Bumble's format cut into your figures by



Bumble founder Whitney Wolfe JORDAN DONER

giving more power to women?

It's funny because a lot of people said to me at the beginning, "You are crazy to do this. No guy will ever join this." And I said, "Oh really? Let me go down the street and

set up a party with 100 women, and I can bet on my life that the bars in that area will get empty, and they will all come to the party." Wherever the women are, that's where the men will go.

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Aries Self-confidence will be a byproduct of increased knowledge. Research to become more familiar with your topic, and you will be able to sway others.



Taurus Action will lead to the assistance you require to advance. You will raise support for your plans if you can substantiate challenges.



Gemini Tension and anger will invoke you to say things you'll regret. Think before you speak or you could do irreparable damage to a relationship.



Cancer Add comfort and convenience to your home and personal life. You can avoid opposition if you ask for input from those affected.



Leo A day at a spa will help keep your mind off your worries. Consider getting together with friends for some lighthearted entertainment.



Virgo You will be unhappy if you feel obliged to hide your true feelings. Honest communication is the first step toward solving your problems.



Libra Overextending your budget will result in added pressure. Travel is enjoyable but not if you are putting your financial future in jeopardy.



Scorpio Surprise someone you care about. Whether it's a new relationship or one you've been in for years, being attentive will ward off problems.



Sagittarius Take care of tasks you've left unfinished before you take on a new challenge. Your innovative solutions will help to smooth relations.



Capricorn Stick to your agenda and be ready to say no to additional responsibilities. A good friend or family member will offer timely tips.



Aquarius Love is reaching new heights. Let your imagination inspire you to add some spice to your personal life.



Pisces Be receptive to new possibilities. Joining a worthy cause will be the beginning of a new friendship and lead to influential contacts. **EUGENIA LAST**

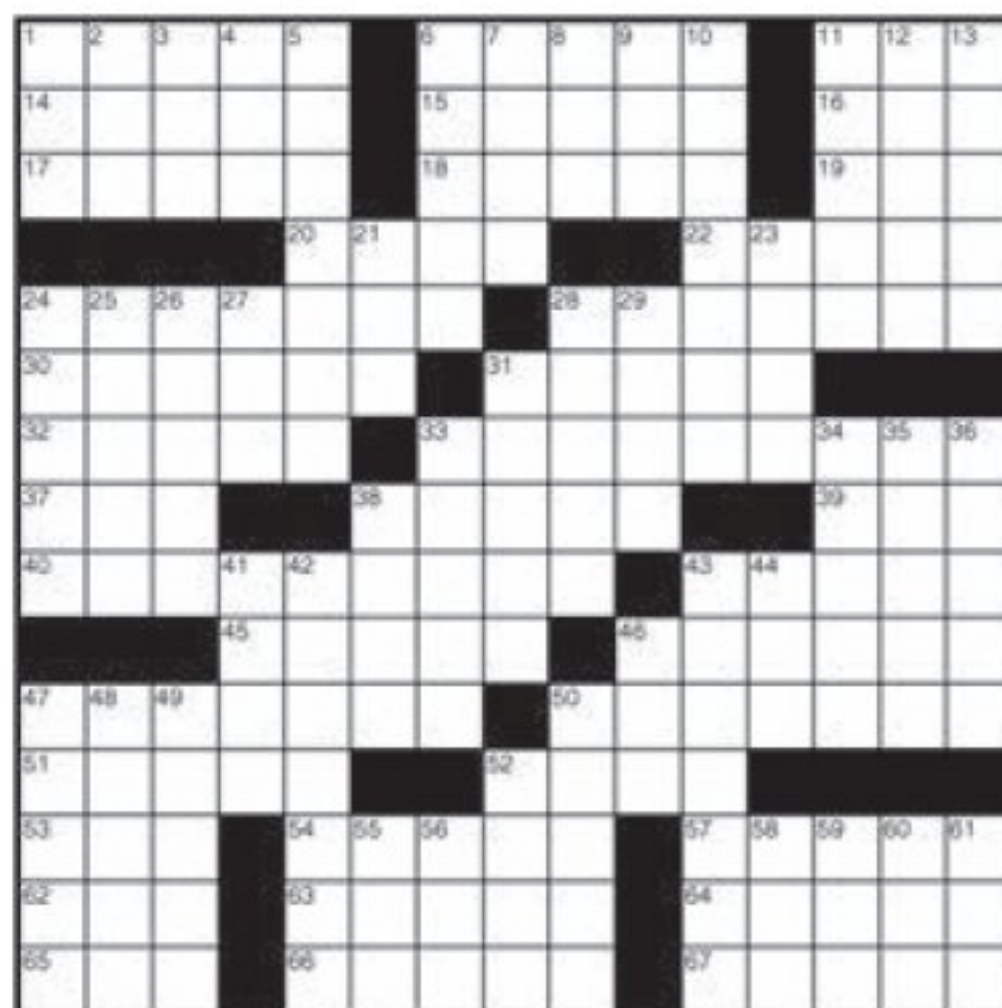
Across

- 1 Waited awhile
6 Join, as hands
11 Bench warmer
14 Port near Kyoto
15 Bookstore section (hyph.)
16 Wall Street deg.
17 Quaking —
18 Certain wolf
19 Charged particle
20 Lairs
22 Kind of bar
24 Dabbing on
28 Noisy
30 Habituated
31 Raw-fish delicacy
32 "Peanuts" kid
33 OK with everything
37 Left Bank pal
38 Welsh dog
39 Flightless bird
40 Some plants
43 Fragment
45 Revival shouts
46 Old-fashioned hat
47 Tries for a job
50 Wheat, rye, etc.
51 Having a good physique
52 — Almond of Soft Cell
53 Motel of yore
54 — wave or pool
57 Cagers' goals
62 Morse signal

- 63 The upper crust
64 Historical period
65 Kind of system
66 Ballerina painter
67 Third dimension

Down

- 1 Glamorous wrap
2 Soyuz destination
3 Drop bait on water
4 Make do with
5 Fops
6 Cheech's partner
7 Records
8 Hole puncher
9 Sault — Marie
10 Maserati rival
11 Encouraging look
12 "Das Boot" craft (hyph.)
13 Toss about, as words
21 Wind up
23 Similar
24 Saffron dish
25 Jung's inner self
26 Forum wear
27 Play about Capote
28 Ladder steps
29 — spumante
31 Blisters
33 Loose change



- 34 Frosh, usually
35 Quiz-show VIP
36 Recital offerings
38 Hudson Bay tribe
41 Lofty
42 Failed to include
43 Stole eggs?

- 44 Those elected
46 Chilly comment
47 Tolerate
48 Wars against Carthage
49 Bean or horse
50 Freighter hazards

- 52 — Hari
55 Land in "la mer"
56 Tunnel
58 Unlatch, to a bard
59 Dinny's rider
60 Interest amt.
61 Library caution

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easy

	7		2	3		4		
5	9					7		
3				7			5	6
		5	6		4			
6				8				1
			5		1	2		
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		1					7	8
		4		6	2		1	

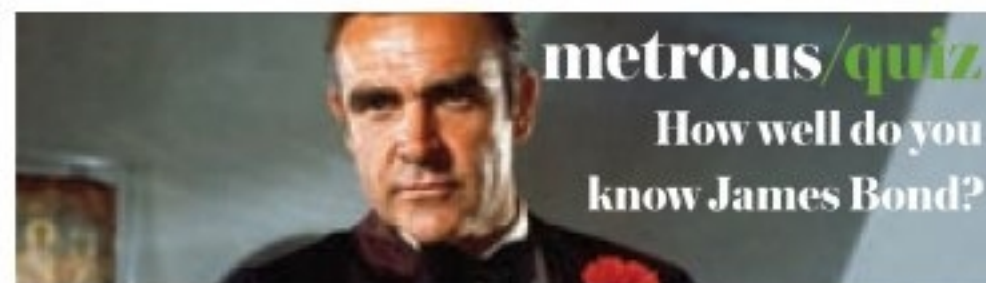
hard

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			9					5
				8	6	3	9	
9					3	8		6
	7						1	
8		5	4					7
	8	7	6	2				
5					1			
		4	8			1	2	

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Week 9 filled with must-see matchups

Week 8 had its share of great matchups. Only against the elite Broncos defense could Aaron Rodgers manage to put up only 77 passing yards and a single-digit FanDuel score. Also last week, Eli Manning and Drew Brees put up 38+ FanDuel points ... each! In Week 9, there are a variety of matchups that could either positively or negatively affect your FanDuel lineup.

Cromartie vs. Father Time

This week, the Jets face the up-and-down Jacksonville Jaguars. It is more than likely that Darrelle Revis will defend WR Allen Robinson, leaving Antonio Cromartie to contain Allen Hurns. Cromartie is not the same cornerback he used to be, Hurns scored a touchdown in each of his last five games, and he will only cost you \$6,800. This is a matchup a FanDuel player could use to prosper.

Langford vs. Chargers D

The Chargers give up the absolute most FanDuel points to opposing running backs. In fact, they give up an average of 116 yards on the ground and another 56 yards of receiving to whatever back faces them. This week, that back will be unproven rookie Jeremy Langford.

Manning vs. Colts

The Peyton Manning we saw play against the Packers in Week 8 is the kind of Manning that's confident in his defense. With an entirely new way of winning, there is a chance that Manning will have his wits about him and have a decent game. It doesn't hurt that the Indianapolis defense is nothing to write home about.

Rodgers vs. Norman

Rodgers is going to have to figure out how to both avoid Panthers cornerback Josh Norman and ignite his anemic offense. Even if you take his 77-yard passing performance against the Broncos off the table, Rodgers hasn't been the same guy this season, having only gone over 300 passing yards once all year.

FanDuel

12 SPORTS



The Patriots game in Denver three weeks from now looms as a battle of undefeated, 10-0 teams. GETTY IMAGES

I'M ON TO DENVER

DANNY PICARD

OPINION

"The Danny Picard Show" airs every weekday at DannyPicard.com. Danny can also be heard on WEEI 93.7 FM. @dannypicard



I'm on to the Denver Broncos.

That's right, I said it. I'm on to Denver. Not the Washington Redskins. Not the New York Giants. Not the Buffalo Bills. I'm on to the Broncos in Week 12.

My current state of mind is the complete opposite of what "The Patriot Way" stands for. Those guys, in the locker room at Gillette Stadium? They're getting ready for the Redskins this Sunday. The type of one-game-at-a-time approach that has made the Patriots organization so successful year-after-year.

But when they defeat the 3-4 Redskins, nobody will be surprised. And when they travel to New Jersey and outscore a Giants team that just allowed 52 points to the New Orleans Saints, including seven touchdown passes by Drew Brees, that just means it's one game closer to the big one. Right before Thanksgiving, the Pats will host a Bills team that they already beat in Week 2 in Buffalo.

So, the Pats will be 10-0 on the morning of Nov. 29, 2015. That's the day they'll be in Denver to take on the 10-0 Broncos. Because if I'm a Broncos fan, I'm overlook-

ing the Indianapolis Colts, Kansas City Chiefs and Chicago Bears, awaiting the biggest game of the year.

Unless you're a player or coach, it's not a crazy mentality. It's the realization that your team is undefeated, and the next three games are games you should win. And if the Patriots and Broncos can do what they're supposed to do between now and Nov. 29, then it will be a battle between the two best teams in the AFC, if not the entire NFL. I understand some

people may think I'm ignoring the Cincinnati Bengals. I'm not. You see, if the playoffs began after Week 8, the Patriots would be the No. 1 seed in the AFC and the Broncos would be the No. 2 seed. But a win in Week 12's matchup in Denver would mean a whole lot more than a first-round bye in the playoffs. It would also be about home-field advantage in the AFC Championship, and a much more favorable matchup in the Divisional Round.

After Week 12, anything could happen in the final five weeks of the regular season. But is anyone denying that the Patriots, Broncos and Bengals will be the top-three seeds in the AFC? Division winners are guaranteed a top-four seed, and whoever wins the AFC South could finish with an under-.500 record. So it's pretty much guaranteed that New England, Denver, and Cincinnati will consist of the top-three spots in the conference.

Whether or not they'll be in that order remains to be seen. But that's why I'm focused on Week 12 in Denver. Sure, home-field advantage is huge in the AFC Championship — eight of the last nine AFC Championship

games have been won by the home team. But also, the chances of the No. 2 and No. 3 seeds meeting in the Divisional Round are pretty high, barring an upset by the No. 6 seed in the Wild Card Round. And would you really want to play either Denver or Cincinnati in your first playoff game? Because that would probably mean you'd have to beat both of those teams just to get to the Super Bowl.

Not that the Patriots wouldn't be able to accomplish such a feat. They have the quarterback and the coach to pull it off. But it just makes your road to another Lombardi Trophy that much tougher.

Given the Patriots' schedule after their game against the Broncos (Eagles, Texans, Titans, Jets, and Dolphins), a win over Denver would all but secure a first-round bye, a much easier Divisional Round opponent, and an AFC Championship at Gillette Stadium for the second straight year.

So if you want to focus on the Redskins this Sunday, be my guest. But seeing what will be at stake in three weeks, I just can't help myself.

I'm already on to Denver.

PATS PREVIEW

3 things to watch for as the Pats host the Skins

For people who are into making comparisons between the 2007 Patriots and the 2015 Patriots, here's another one: The Redskins limped into Foxboro to play the Patriots in their eighth game of the 2007 season, and proceeded to get stomped, 52-7. After that game, then-Redskins coach Joe Gibbs said, "I don't know of a weakness that they have." And now the Redskins are back in town for the first time since '07 ... in the Patriots' eighth game of the season ... appearing to be immensely overmatched again. We wonder if current Redskins head coach Jay Gruden will be saying something similar Sunday (1 p.m., FOX).

Kirk Cousins and Co.

The Redskins barely have a prayer on Sunday as it is, but believe it or not, things would have looked even bleaker a few weeks ago if they had met. Tight end Jordan Reed is back, and led the team with 13 targets in their last game. Top wide receiver DeSean Jackson has been out since Week 1 with a hamstring injury, but is optimistic that he'll return this Sunday.

Running out of options

We know how banged up the Patriots offensive line is right now. The hits just keep on coming, with Tre' Jackson the latest to go down with a knee injury. He appears to be out this weekend, too. The Redskins play physical on defense, and are actually third in the NFL in forced fumbles with 14. The O-line will once again be tested in both the passing and running game.

Handle business

The Redskins may be coming off a bye week — and a nice comeback win the week before — but this should be right up there with the Jacksonville game on the difficulty scale. Getting Jimmy Garoppolo a full quarter of work might be in the cards before the team heads to New York for what should be a fun one against the Giants. JAMES TOSCANO



Hab-itual hatred



Brad Marchand and Brendan Gallagher will get reacquainted this Saturday (7 p.m., NESN) in Montreal as the Bruins and Canadiens tangle. The B's are also at the Islanders in Brooklyn this Sunday (5 p.m., NESN). GETTY IMAGES

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THE HARVARD UNIVERSITY DEPARTMENT OF PSYCHOLOGY
52 OXFORD ST. CAMBRIDGE, MA 02138



Experiencing Symptoms of

Menopause?

FEELING
DEPRESSED OR DOWN?

If you are a peri- or postmenopausal
woman age 40-62 and:

- Have experienced changes in your menstrual cycle
- Are feeling down or depressed
- Are not currently taking antidepressants or hormone therapy

You may be eligible for a research study
for the treatment of your depression
with a non-hormonal medication.

Women who participate will receive study medication and evaluations of their depression at no cost,
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For more information, please call Laura at
(617) 724-6540 or email ljcheng@partners.org



Forsyth

The Forsyth Institute

(Kendall Square)

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The Forsyth Institute is seeking non-smoking volunteers for a dental research study looking:
To see if a new study mouth rinse can reduce inflammation and bleeding. 28-Day Mouth Rinse
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What will happen at the study screening visit?

- We will review your medical and dental history with you
- We will take your vital signs
- We will examine your teeth, gums and mouth.

Once you qualify and agree to participate in the study:

- We will take the following samples from you: blood, urine and plaque from your mouth.
- Your participation will be for 1 month for a total of 6 visits with a follow-up phone call in 3 months. \$350 compensation will be provided to those who qualify and complete the study.

Call or Email: **617.892.8600**
clinicaltrialsinfo@forsyth.org

LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Marie Celestin to Mortgage Electronic Registration Systems, Inc., as nominee for Nation One Mortgage Company, Inc., its successors and assigns, dated February 2, 2006 and recorded with the Suffolk County Registry of Deeds at Book 38983, Page 112, subsequently assigned to ASC, d/b/a for WFB N.A. by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Suffolk County Registry of Deeds at Book 45441, Page 182, subsequently assigned to HSBC Bank USA, National Association as Trustee for Nomura Asset-Backed Certificates Series, 2006-AF1 by America's Servicing Company by assignment recorded in said Suffolk County Registry of Deeds at Book 45441, Page 184, subsequently assigned to HSBC Bank USA, National Association as Trustee for Nomura Home Equity Loan, INC., Asset Backed Certificates, Series 2006-AF1 by HSBC Bank USA, National Association, as Trustee for Nomura Asset Backed Certificates, Series, 2006-AF-1, by assignment recorded in said Suffolk County Registry of Deeds at Book 54090, Page 271; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on November 13, 2015 at 10 Mount Pleasant Avenue, Boston (Roxbury), MA, all and singular the premises described in said Mortgage, to wit:

A certain parcel of land with the buildings thereon, situated in Roxbury, now numbered 10 Mt. Pleasant Avenue, being lot A on a plan of Hyde and Sherry, dated November 19, 1897, recorded on January 12, 1898 with deed of e. B. Goodsell et al to Samuel Miller, and more fully bounded and described as follows: Being at a point dividing said Lot A from Lot B on said plan, thence; Northeasterly at a point dividing said Lot A from Lot B on said plan, thence Easterly by land of owners unknown, by three lines; seventy-six and 40/100 (76.40) feet; seventeen and 48/100 (17.48) feet and thirty-three and 58/100 feet (33.58); thence Southwesterly along a passageway, twenty-five and 78/100 (25.78) feet; thence Northwesterly along a passageway, twenty-one and 73/100 (21.73) feet; thence Westerly along through the center of a brick partition wall, thirty-one (31) feet to the point of beginning. Containing 2,783 square feet, more or less, or otherwise said premises may be bounded, measured, or described, or be any or all said measurements more or less. Meaning and intending to describe and convey the premises conveyed by Deed recorded at the Suffolk County Registry of Deeds at see Deed recorded herewith.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

HSBC Bank USA, National Association as Trustee for Nomura Home Equity Loan, Inc., Asset Backed Certificates, Series 2006-AF1

Present Holder of said Mortgage,
By Its Attorneys,
ORLAND MORAN PLLC
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Waltham, MA 02454
Phone: (781) 790-7800
15-001609

10/23, 10/30, and 11/6/2015

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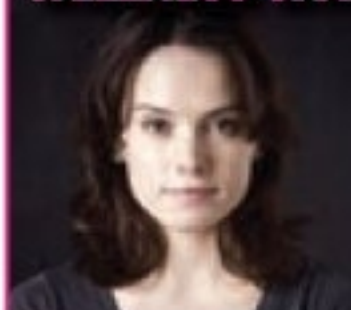
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